

CONCERT AND EXHIBITION PIECES

JOH. SEB. BACH GAVOTTE IN B MINOR

From the Second Sonata for Violin

Transcribed for Piano by
CAMILLE SAINT-SAËNS

35 Cents

THIRD
SERIES

The Grade is indicated by a Numeral following the Title

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Gavotte

From the second sonata for violin

Edited and fingered by
Henry Levey

Joh. Seb. Bach
Transcribed by Camille Saint-Saëns

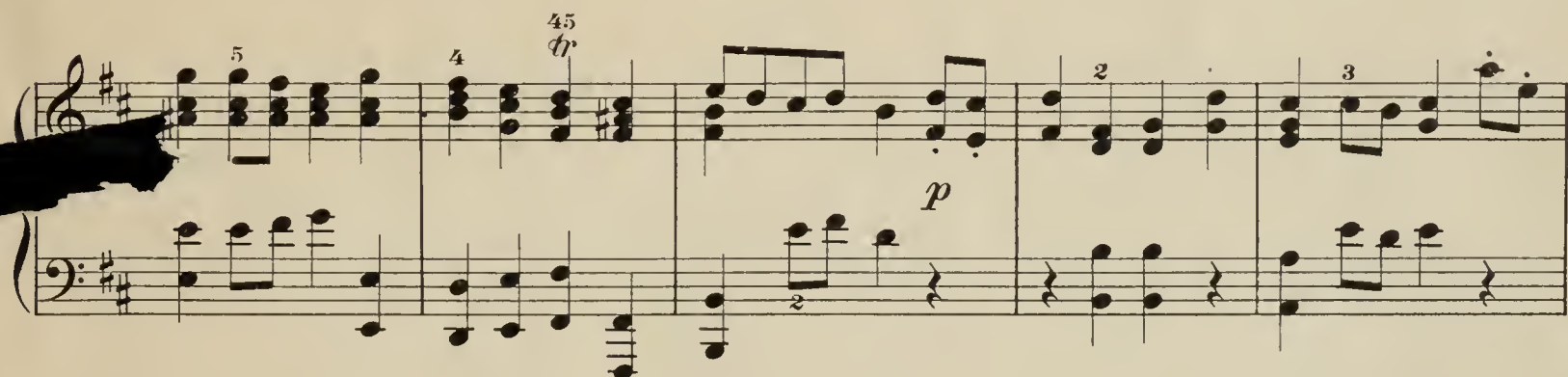
$\text{♩} = 60$

Allegro

Piano



Handwritten musical score system 1. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and some melodic lines, with a handwritten '2' above the first measure and a '3' above a later measure. The lower staff is in bass clef with the same key signature, featuring chords and some melodic lines, with a handwritten '4' above one measure. The system is marked with 'Ad.' and an asterisk.



Handwritten musical score system 2. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and some melodic lines, with a handwritten '5' above the first measure and a '4' above a later measure. The lower staff is in bass clef with the same key signature, featuring chords and some melodic lines, with a handwritten '2' above one measure. The system is marked with 'p' and an asterisk.



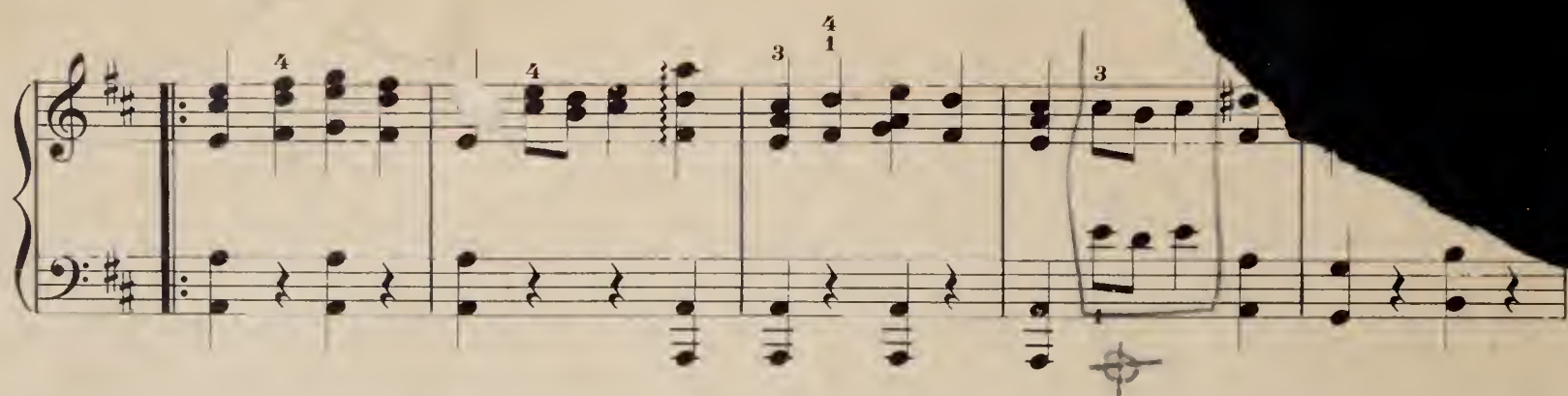
Handwritten musical score system 3. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and some melodic lines, with a handwritten '2' above the first measure and a '3' above a later measure. The lower staff is in bass clef with the same key signature, featuring chords and some melodic lines, with a handwritten '4' above one measure. The system is marked with 'cresc.' and 'f'.



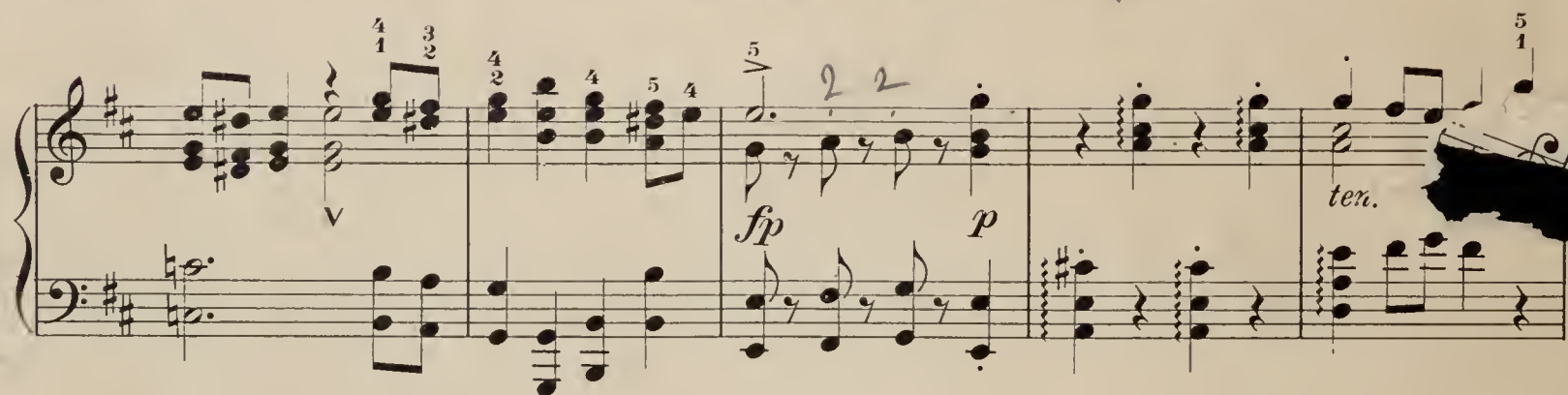
Handwritten musical score system 4. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and some melodic lines, with a handwritten '4' above the first measure and a '5' above a later measure. The lower staff is in bass clef with the same key signature, featuring chords and some melodic lines, with a handwritten '1' above one measure. The system is marked with 'p'.



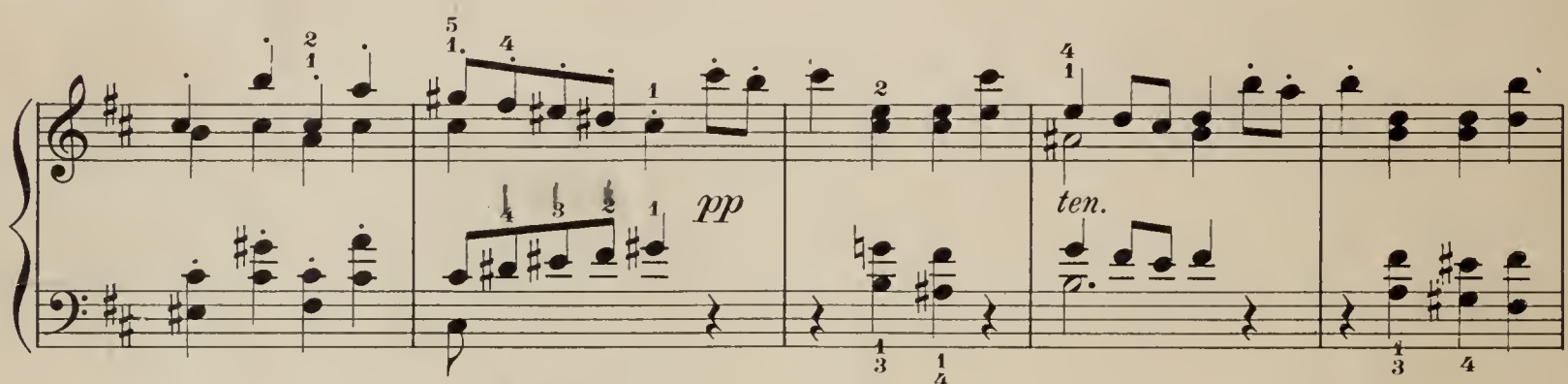
Handwritten musical score system 5. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and some melodic lines, with a handwritten '3' above the first measure and a '4' above a later measure. The lower staff is in bass clef with the same key signature, featuring chords and some melodic lines, with a handwritten '4' above one measure. The system is marked with 'f' and 'ff'.



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes various chords and melodic lines, with fingerings indicated by numbers 1 through 5. A repeat sign is present at the beginning of the system.



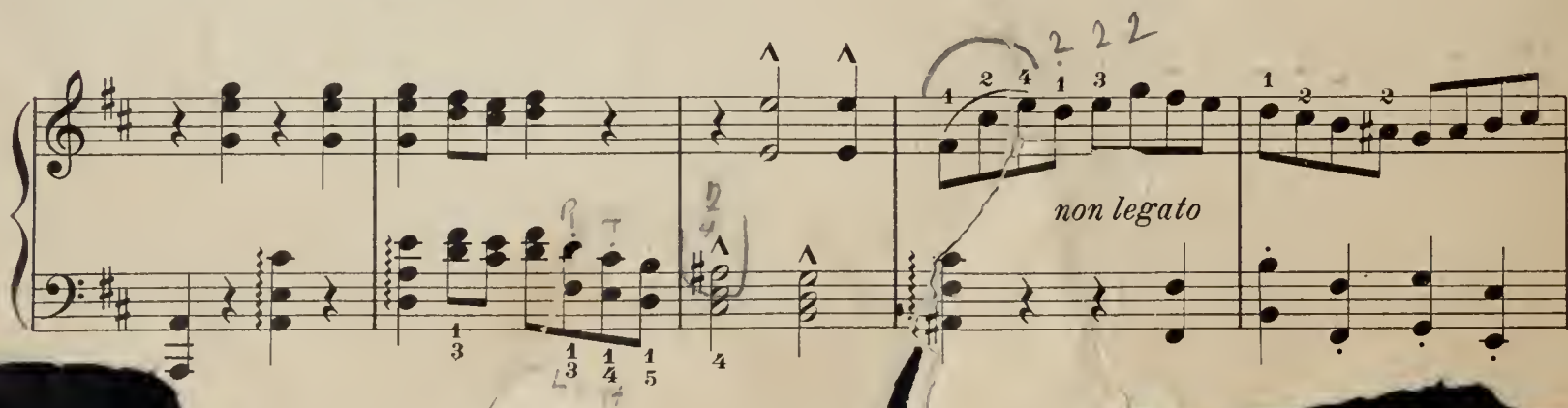
Second system of musical notation. The treble staff contains complex chords and melodic fragments, with fingerings 1, 2, 3, 4, and 5. The bass staff has a more active line with eighth and sixteenth notes. Dynamics include *fp* (fortissimo piano) and *p* (piano). A *ten.* (tension) marking is present. A large blacked-out area obscures the right end of the system.



Third system of musical notation. The treble staff shows a melodic line with fingerings 1, 2, 3, 4, and 5. The bass staff has a more active line with eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *ten.* (tension). A large blacked-out area obscures the right end of the system.



Fourth system of musical notation. The treble staff contains complex chords and melodic fragments, with fingerings 1, 2, 3, 4, and 5. The bass staff has a more active line with eighth and sixteenth notes. Dynamics include *f* (forte). A large blacked-out area obscures the right end of the system.



Fifth system of musical notation. The treble staff contains complex chords and melodic fragments, with fingerings 1, 2, 3, 4, and 5. The bass staff has a more active line with eighth and sixteenth notes. Dynamics include *non legato*. A large blacked-out area obscures the right end of the system.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melody with various fingerings (1, 2, 4, 5, 2, 3, 4, 2, 1, 5, 1) and a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *leggerissimo*. The system concludes with a double bar line and a repeat sign.



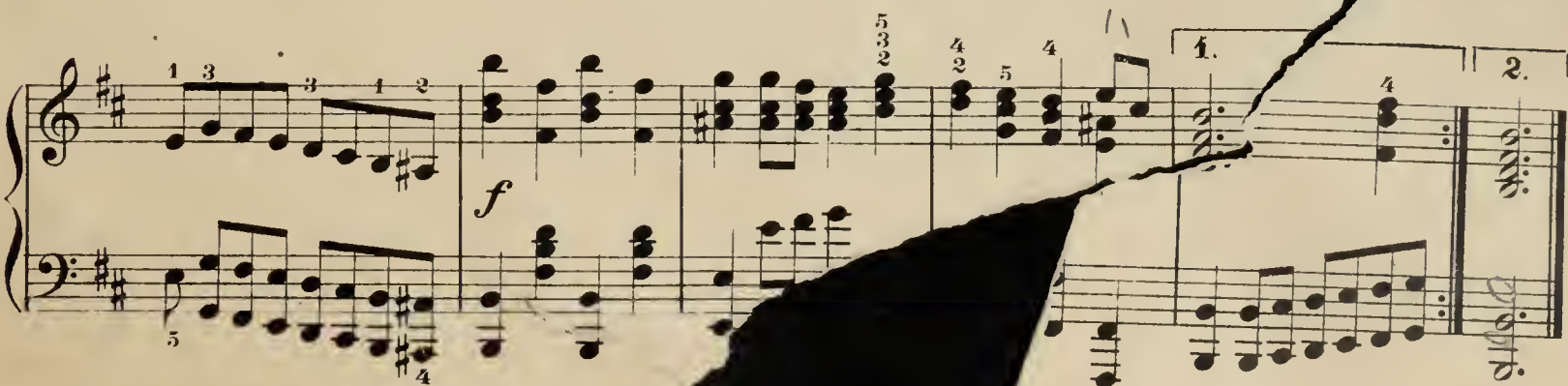
Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melody with fingerings (2, 4, 1, 2, 3, 1, 2, 1) and a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *cresc.*. The system concludes with a double bar line and a repeat sign.



Third system of musical notation. Treble clef, key signature of two sharps. The right hand features a melody with fingerings (4, 2, 1, 2, 1, 3, 1) and a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *f*. The system concludes with a double bar line and a repeat sign.



Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melody with fingerings (1, 2, 1, 2, 1, 5, 1, 4, 3, 4) and a dynamic marking of *cresc.*. The left hand has a bass line with a dynamic marking of *f*. The system concludes with a double bar line and a repeat sign.



Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melody with fingerings (1, 3, 3, 1, 2, 5, 3, 2, 4, 2, 5, 4, 1) and a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f*. The system concludes with a double bar line and a repeat sign.

RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK: : BOSTON MUSIC CO., BOSTON

To Avery Forney Baker

Waltz

George F. Boyle

Con spirito e rubato (♩ = 72)

Piano

mp

poco rit.

a tempo

con pedale

mp

p

una corda

23177 0

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PRICE \$1 00

Dedicated to Marguerite James

Serenade

George F. Boyle

Allegro moderato (♩ = 63)

Piano

mf

dim.

con pedale

mp non troppo legato

poco cres.

dim.

una corda

23476 0

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PRICE 60 CENTS

To Jane Wilson Wood

Romance

George F. Boyle

Moderato (♩ = 94)

Piano

mp

con pedale

pp

dim.

una corda

23475 0

Copyright, 1912, by G. Schirmer

PR.

Dedicated to Selma Tiefenbrun

Berceuse

George F. Boyle

Andante (♩ = 66)

Piano

p

con pedale

mf

una corda

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PRICE 60 CENTS